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EDUCTIVE MEDIA PRESENTS

STORIES

A Global Platform for Transmedia Storytelling

— Full platform presentation and international illustration & animation awards to take place on September 18 at Knowledge Capital Theater, Osaka —

Osaka, Japan — On September 18, 2025, EDUCTIVE MEDIA will present STORIES, its first international showcase combining the full unveiling of its creative platform with an illustration and animation awards ceremony honoring new talents in visual storytelling.

STORIES is not simply a competition. It represents the broader vision of EDUCTIVE MEDIA: a transmedia platform blending history, imagination, and innovation across illustration, film, gaming, and musical theater. At its heart lies a commitment to fostering dialogue between generations, cultures, and disciplines — creating space for shared knowledge, untold stories, and new forms of creative collaboration.

“STORIES marks a moment where emerging and established voices meet for the first time under a shared creative philosophy,” says Stéphane Delacote, founder of EDUCTIVE MEDIA and co-organizer of the Osaka event with Yurika Nakazono. “We are honored to welcome this exceptional jury of artists, curators, and producers—some of whom we are meeting for the first time—to help shape this platform together.”

SEPTEMBER 18: THE INTERNATIONAL PRESENTATION OF EDUCTIVE MEDIA

The September 18 event at Knowledge Capital Theater in Osaka will serve as the full international presentation of EDUCTIVE MEDIA's multi-project platform. Audiences will be introduced to its four interconnected transmedia works — *Revolted* (animated film), *Sacrifice* (video game), *Untamed* (musical), and *Theobald* (manga) — each exploring untold historical narratives through distinct creative lenses.

STORIES stands not only as an awards ceremony, but as an open invitation to ongoing dialogue — between generations, across cultures, and through the enduring art of storytelling.

TWO AWARDS REFLECTING ONE SHARED VISION

The STORIES: Osaka 2025 Illustration & Animation Awards will present two prizes:

- One laureate will join the visual development team for Revolted, EDUCATIVE MEDIA's animated feature exploring lesser-known narratives within the French and Haitian Revolutions.
- A second laureate will contribute to the illustrated card design for Sacrifice, a historically immersive video game blending ethical complexity with narrative choice during the Reign of Terror.

Both awards reflect EDUCATIVE MEDIA's central mission: to elevate new artistic voices who combine historical reflection with contemporary innovation.

THE 2025 INTERNATIONAL JURY

- Serge Lalou (Co-President of the Jury) – Acclaimed French producer at Les Films d'Ici / Les Films d'Ici Méditerranée, recognized for Waltz with Bashir and Josep, which have redefined the use of animation to engage with memory and political history.
- Misako Rocks! (Co-President of the Jury) – Japanese-American illustrator and graphic novelist whose Bounce Back series has reached young audiences worldwide.
- Janna Morishima – U.S.-based literary agent and founder of Kids Comics Unite, actively supporting new and underrepresented voices in youth publishing and comics.
- Pauline Testut – Comics/Illustration Art Expert for auction houses, festivals and galleries.
- Frédéric Boilet – Founder of the Nouvelle Manga movement, pioneering a creative dialogue between Japanese manga and European graphic traditions. Before founding the Nouvelle Manga initiative, he was primarily a bande dessinée author.
- Masami Kochi – Chief Designer at Dream Reality Interactive (UK), currently leading visual development on Sacrifice, EDUCATIVE MEDIA's historically immersive narrative video game.
- Yurika Nakazono – Designer and creative producer, Chief Creative Officer of EDUCATIVE MEDIA. Former founder of Terra New York, she leads transmedia projects bridging fashion, film, and storytelling across cultures.

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