

PATRONAGE

PROJECT

ORCHESTRE NATIONAL D'ÎLE-DE-FRANCE

JAPAN TOUR 2026

Supporting cultural exchange between France and Japan: the Orchestre national d'Île-de-France's exceptional tour of Japan

In 2026, the Orchestre national d'Île-de-France, a major player on the French musical scene, is getting ready to embark on an exceptional tour of Japan, to the heart of one of the world's most passionate audiences for classical music.

Supported by two internationally renowned artists - **Takuma Ishii**, a young Japanese pianist with a promising future, and **Eugene Tzigane**, an American-Japanese conductor renowned for his sensitivity and artistic commitment - **this tour embodies the artistic dialogue between France and Japan** and symbolises the friendship and cultural exchanges between our two nations.

This tour is much more than just a musical project. It represents :

- **A vector of cultural and diplomatic influence:** ONDIF becomes the ambassador of French artistic know-how and Ile-de-France excellence on the international stage.
- **A unifying project for corporate sponsors:** it offers the opportunity to be associated with a prestigious, high-profile initiative that is directly linked to Franco-Japanese cultural and economic diplomacy.
- **A strong social and CSR commitment:** by supporting this tour, companies contribute to the promotion of culture, intercultural dialogue and the transmission of the values of openness and diversity.
- **A tool for raising the profile of the orchestra and enhancing its image:** through high-profile communications and exclusive events, corporate sponsorship enables partners to strengthen their international positioning and corporate social responsibility.

The Orchestre national d'Île-de-France is inviting companies to join in this artistic and human adventure, and to become involved in this project of excellence and prestige.

WHY SUPPORT THIS PROJECT?

Japan is a major strategic partner for France, both commercially and diplomatically.

Franco-Japanese economic cooperation is expanding rapidly in a wide range of sectors, including the automotive, luxury goods, aeronautics, health, technology and energy industries.

The tour is part of this bilateral dynamic, enabling partner companies to strengthen their position on both Japanese and French markets.

To promote French and Ile-de-France culture internationally.

- Strengthen Franco-Japanese ties in the artistic and economic fields.
- Encourage intercultural dialogue through music.

A winning partnership:

- Enhancing your company's image
- A commitment to culture and international influence
- Concrete demonstration of your CSR policy
- Top-of-the-range public relations opportunities

Consideration offered:

- Visibility on all communication media
- Invitations and VIP access to concerts
- Private events with the artists
- Dedicated communication with your staff and partners
- Tax optimisation

In France: A 60% corporate income tax deduction on the donation amount, capped at 0.5% of the company's annual revenue..

JOIN THE TOUR

Principal sponsor €100,000

Presence on all official media (France and Japan), speaking slot at concerts, organisation of a private VIP event in France or Japan, meetings with the conductor and musicians.

Major sponsor €50,000 - €100,000

Logo on main media, VIP invitations, visibility on social networks, visits to rehearsals, VIP guests.

Associate sponsor €10,000 - €50,000

Privileged invitations to concerts, mention on programmes and website, informal meetings with artists.



THE ORCHESTRE NATIONAL D'ÎLE-DE-FRANCE

Founded in 1974, with master conductor Jean Fournet as its first conductor, known for his performances in Japan, and based at the Philharmonie de Paris, the Orchestra has a presence in the eight departments of the Île-de-France region.

It is also present on the European stage, with the Haydn Festival in Vienna and the Enescu Festival in Bucharest.

It has been conducted by Jacques Mercier, Yoel Levi and Enrique Mazzola, and since 2019 by Case Scaglione.

For the 2024-2025 season, it regularly welcomes renowned guest artists such as Thomas Søndergård, Eugene Tzigane, Renaud Capuçon, Sayaka Shoji, Steven Isserlis and Boris Giltburg.

Resident at the Philharmonie de Paris

95 musicians

100 concerts per year

Everywhere and for everyone in Paris Region

Winner of the Inclusion Award – Radio Classique

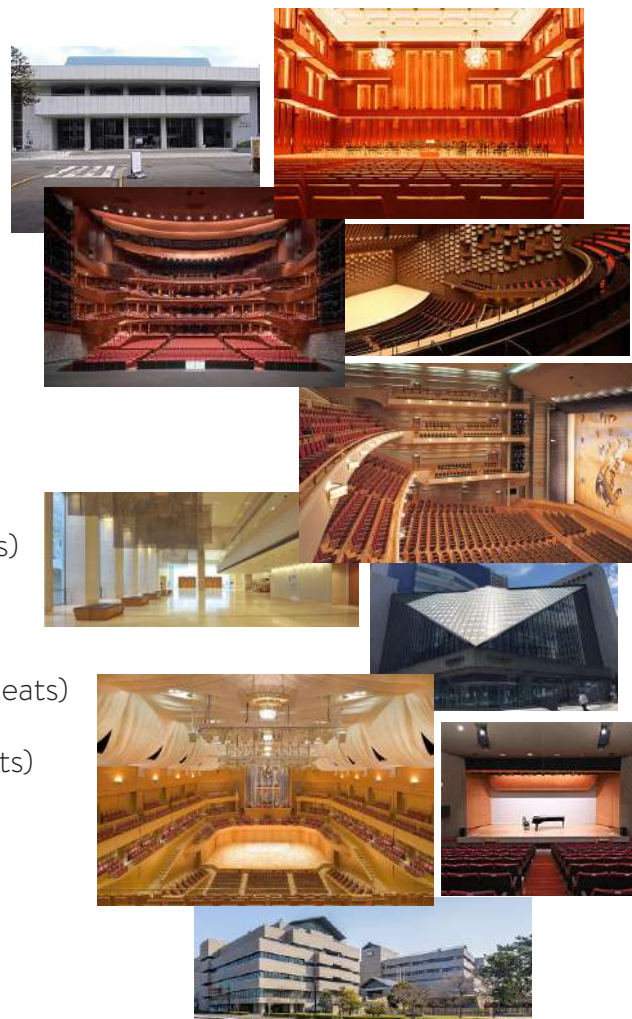


THE JAPAN TOUR PROJECT : 13 CONCERTS AND AN AUDIENCE OF NEARLY 22,000



From 2 to 21 July 2026: Japan

- **Osaka** - Festival Hall (2,700 seats)
- **Takamatsu** - Rexam Hall (2,001 seats)
- **Fukuoka** - Fukuoka Symphony Hall (1,867 seats)
- **Setagaya City** - Hitomi Memorial Hall (2,008 seats)
- **Sapporo** - Sapporo Cultural Arts Theater (2,020 seats)
- **Musashino** - Musashino Civic Cultural Hall (425 seats)
- **Toshima City** - Tokyo Metropolitan Theater (1,999 seats)
- **Nagoya** - Aichi Prefectural Art Theater (2,480 seats)
- **Shinjuku City** - Tokyo Opera City Concert Hall (1,632 seats)
- **Hamamatsu** - Act City Hamamatsu Dai Hall (2,336 seats)
- **Yamagata** - Yamagata Teersa (808 seats)



September 2026 : Paris

- **Philharmonie de Paris** (2,400 seats)
- **La Seine Musicale** (2,000 seats)

The schedule is still being adjusted.

This leading symphony orchestra has chosen two prestigious partners for its first tour of Japan:

- international conductor **EUGENE TZIGANE**, born in Tokyo, of Japanese mother



Eugene Tzigane (Conductor)

- Grand Prize winner at the 8th Grzegorz Fitelberg International Conducting Competition in Katowice, Poland (2007)
- 2nd Prize in two major international contests: the Sir Georg Solti Conducting Competition (Frankfurt) and the Lovro von Matačić Competition (Zagreb)
- Rapidly appointed Chief Conductor of the Nordwestdeutsche Philharmonie at a notably young age (2010–2014), conducting over 140 concerts in Europe and the U.S.
kuopionkaupunginorkesteri.fi
- Since 2023, serves as Chief Conductor & Artistic Director of the Kuopio Symphony Orchestra in Finland
dukesoftware.appspot.com
- Guest conductor with top ensembles like Deutsches Symphonie-Orchester Berlin, London Philharmonic, Tokyo Metropolitan SO, Bavarian State Opera, and more

- Japanese pianist **TAKUMA ISHII**, at the height of his popularity. A figure of the new generation, he shares his performances with passion on YouTube, where he has more than 300,000 subscribers.



Takuma Ishii (Pianist)

- 2nd Prize at the Georges Enescu International Piano Competition (Bucharest, 2016), marking the first time a Japanese pianist placed in its history
- Debut album “TANZ” (2022) followed by “Szene” (2023), which topped Japanese classical charts (Oricon, Amazon, Rakuten) and reached #3 in overall charts—a rare achievement for classical recordings
- Nationwide tours celebrating these albums sold out—performances at major venues like Suntory Hall and Tokyo Opera City sold out within minutes
- Hosts a popular YouTube channel «TAKU-音 TV» with over 320,000 subscribers and 100 million+ views, making classical music more accessible
- Awarded the Musical Instrument Store’s Grand Prize 2023 (pianist category) and the Tokushima Arts Encouragement Award
- In June 2025, was the first Japanese soloist featured at the Berlin Philharmonie with resounding success

Together, they will perform Grieg’s famous *Piano Concerto*.

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